

3

PRINCIPAL OBOE

(Prepare only if you plan to audition for Principal Oboe and the Scholarship)

STRAVINSKY, PULCINELLA: Gavotta, opening and Variation no. 1

6

(73)  $\text{♩} = 72$   
All. Mod.  $\text{♩}$

GAVOTTA CON DUE VARIAZIONE

Solo  
dolce

pp

1. 5

75 2

76 2

(Stravinsky)  
Cont.

**Varia (77)**  
**Allegretto**  
♩. = 100+

(78) (79) (80)

(P)

D. & H. 16903

UC