



Association Européenne
des Conservatoires,
Académies de Musique
et Musikhochschulen (AEC)

STUDENT APPLICATION FORM

Please attach a recent passport photograph

ACADEMIC YEAR **20.../20...**
Study Programme:
Principal study subject:

This application should be completed in BLACK and Block letters in order to easily copied and/or telefaxed.

Home Institution
Conservatorio di Musica "L. D'Annunzio" - Pescara - Italia

Erasmus ID Code: IPESCARA01	Tel: +39 3287051113 (mobile)
Coordinator: Stefania Franchini	Fax: +39 0854214341
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STUDENT

Family name:	First name(s):
Date of birth: Age:	Place of Birth:
Sex: <input type="checkbox"/> Male <input type="checkbox"/> Female	Nationality:
Current address:	Permanent address (if different):
.....
Current address is valid until:
Tel.: +	Tel.: +
Fax: +	Fax: +
E-mail:	E-mail:

Previous/Current studies

Diploma/degree for which you are currently studying:

Professor in main field of study:

Number of higher education study years prior to departure abroad:

Please attach a transcript including full details of previous and current higher education study. Details not known at the time of application should be provided at a later stage.

Check List FOR OFFICE USE

Host Institution	
Application received:	<input type="checkbox"/> Recorded performance <input type="checkbox"/> Audition
<input type="checkbox"/> Learning Agreement, received:	<input type="checkbox"/> Transcript, received:
<input type="checkbox"/> Provisionally accepted	<input type="checkbox"/> Not accepted

Please explain why you wish to study abroad

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LIST OF APPLICATIONS

Please list the institutions which will receive this application form (in order of preference):

Institution	Preferred professor	Country	Period of study		Duration of stay (months)
			from	to	
1.
2.
3.

Please inform the other institutions **immediately** if you are admitted at an institution!

AUDITION

If the receiving institution requires you to send in a certified recording of your audition repertoire, please fill in the following:

I have included a certified* recording of my audition repertoire Yes No

List of pieces performed on your recording:

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.....

.....

*Please let the teacher of your main subject sign the recording to certify that the recording is your own performance.

FUNDING

Have you already been studying abroad with an ERASMUS grant? Yes No

Do you wish to apply for an Erasmus mobility grant to assist towards the additional costs of your study period abroad? Yes No

SIGNATURES HOME INSTITUTION	
Student:	Date:
Professor/Tutor:	Date:
Head of Department:	Date:
International Coordinator:	Date:

Notes for Guidance¹

GENERAL INFORMATION

All enquiries and applications for exchange programmes must be made through the International Coordinator in your home institution.

To facilitate general procedures, please use e-mail until the point of mutual confirmation/signatures.

- **Application form and deadline**

Please complete the form as fully and as clearly as possible. The International Coordinator will inform you about the application deadline for your preferred host institution(s).

- **Other forms**

Some institutions may require extra documentation with your application; you may for example be asked to complete a second application form.

COMPLETING THIS APPLICATION FORM

Please write in BLOCK LETTERS – this will help the host institution to avoid mistakes when they process your form. You should complete each section.

STUDY DETAILS

- **Principal study subject**

Only state your principal study discipline, in which you wish to be auditioned. If you wish to audition for more than one discipline, you should complete a separate application for each one.

- **Transcript including full details of previous and current higher education study**

This has to be issued by the home institution, not to be mistaken with the final 'transcript of records' which will be issued by the host institution at the end of the exchange period.

LANGUAGE COMPETENCE

You will normally be expected to have some proficiency in the language used for tuition in the host institution and you will gain most benefit from your exchange if you have some proficiency in the country's native language.

¹

Please read also the '**Explanatory note for the use of the standard ECTS-forms developed by AEC**'.